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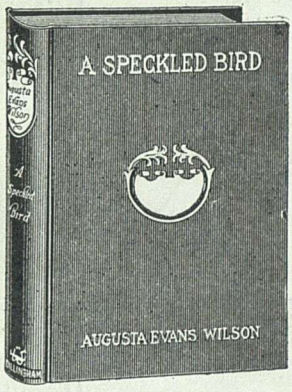

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The Publishers' Weekly.

JULY 12, 1902.

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One page	$20 00
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Eighth page	4 00
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Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type.

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions $5 a page extra. Applications for special pages will be honored in the order of their receipt.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N.Y.

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NOTES IN SEASON.

McCLURE, PHILLIPS & Co. have in preparation a novel of the turf by W. A. Fraser, to be called "Thoroughbreds."

L. C. PAGE & Co. will publish next month, "Joe's Paradise," a sequel to "Beautiful Joe," by Marshall Saunders; also, "Old Love Stories Retold," by Richard Le Gallienne.

THE LOTHROP PUBLISHING COMPANY have just ready "Chanticleer," by Miss Violette Hall, a tale of married lovers who study birds and flowers. They have nearly ready "Stage Confidences," by Clara Morris, which will contain a large number of unpublished photographs in character.

D. APPLETON & Co. have in preparation a new series—the *Business Series*—the first volume of which will be "The Work of Wall Street," by Sereno S. Pratt. The book has twenty-three chapters, and deals with about everything in which the general reader may be supposed to have an interest, based on personal knowledge.

THE MACMILLAN COMPANY have just brought out in the *English Men of Letters*, a study of "William Hazlitt," by Augustine Birrell, who, while he brings out to the full the quality of his talent and personal charm, does not attempt to palliate the many things which made Hazlitt disagreeable and reprehensible. They will publish shortly, in the same series, Herbert Paul's monograph on "Matthew Arnold." Sir Alfred Lyall's "Tennyson" will be published in August, Frederic Harrison's "Ruskin," in September, and Gilbert Chesterton's "Browning," in October.

CHARLES SCRIBNER'S SONS have just ready a "Handbook of Best Readings," selected and edited by Professor S. H. Clark, of the University of Chicago. The book has grown slowly out of the editor's long and wide experience as a public reader. In his professional work he has, for several years, been testing hundreds of selections on the public platform and upon different audiences, with the ultimate preparation of this book in view. He has ascertained by the best possible test that every reading included will read. The volume covers a wide range of prose and poetry, dramatic, tragic, humorous, and pathetic. It will be a useful aid to the professional or amateur elocutionist and the general reader will find in it a wealth of good reading in attractive form. They have also just brought out a school edition of "Don Quixote," edited by Lucy Leffingwell Cable, daughter of George W. Cable, the novelist.

WILLIAM R. JENKINS has purchased from Dyrssen & Pfeiffer (F. W. Christern) the plates of and publishing rights in the standard educational works for teaching French and other languages, by Dr. L. Sauveur, and will hereafter supply the trade with these well-known text-books. They have just ready "Le Roi Apépi," by Victor Cherbuliez, in the *Romans Choisis* series, with preface and explanatory notes in English by Professor Albert Schinz; also, "Les Malheurs de Sophie," by Mme. la Comtesse de Ségur, in the *Bibliotheque Choisie pour la Jeunesse*. In the department of veterinary literature they have just ready a hand book on "Tibio-peroneal Neurectomy for the Relief of Spavin Lameness," by Prof. W. E. A. Wyman; the ninth edition of Dr. A. Liautard's work on "Animal Castration," revised and enlarged; the second edition of Professor K. Winslow's "Veterinary Materia Medica and Therapeutics"; also, "Operative Technique," the first volume of a new work on the practice of veterinary surgery, by Dr. John A. W. Dollar, which will be followed by a second volume on "General Surgery."

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ Beginning with the issue of July 5, 1902, the titles of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, C: Francis. Shall Cromwell have a statue? Oration before the Phi Beta Kappa Society of the University of Chicago, Tuesday, June 17, 1902. Bost., C: E. Lauriat Co., 1902. 44 p. O. pap., 25 c.

***Alexander**, Hartley Burr. The problem of metaphysics and the meaning of metaphysical explanation: an essay in definitions. N. Y., Macmillan, 1902. 130 p. 8°, (Columbia University contributions to philosophy, psychology and education, v. 10, no. 1.) pap., 75 c. net.

Alger, Horatio, *jr.* Tom Turner's legacy and how he secured it; il. by J. Watson Davis. N. Y., A. L. Burt Co., 1902. c. '90, '02. 316 p. 12°, (Alger ser.) cl., $1.

American digest; a complete digest of all reported American cases from the earliest times to 1896. Century ed. v. 33, Life estates-mantraps. St. Paul, West Pub. Co., 1902. c. 8 p. 2646 columns, shp., subs., $6.

Anderson, J: Jacob, *and* Flick, Alex. Clarence. A short history of the state of New York. N. Y., Maynard, Merrill & Co., [1901.] c. 8+407 p. il. maps, 12°, cl., $1.

Authorities, deductions and notes in commercial paper. Minneapolis, Minn., pr. by the University Press, 1902. c. 205 p., interleaved with ruled paper, O. shp., $2.25.

Babbitt, Frank Cole. A grammar of Attic and Ionic Greek. N. Y., Amer. Book Co., [1902.] [Jl1.] c. 448 p. D. cl., $1.50.

Bailey, Liberty Hyde. Nature portraits; studies with pen and camera of our wild birds, animals, fish and insects; text by the editor of "Country life in America," with fifteen large plates and many illustrations by the best nature photographers. N. Y., Doubleday, Page & Co., 1902. c. 8+40 p. il., 15 pl. (partly col.) in portfolio, 12 in. x 18 in. (Apply to pubs. for price.)

Bailey, Middlesex Alfred. High school algebra. N. Y., Amer. Book Co., [1902.] [Jl1.] c. 297 p. sq. S. hf. leath., 90 c.

Barnum, Francis. Grammatical fundamentals of the Innuit language as spoken by the Eskimo of the western coast of Alaska. Bost., Ginn, [1901.] c. 25+384 p. 8°, cl., $5.

Barret, Frederic Allen. Barret's medical hand book; what to do before the doctor comes: a book of practical information, giving full and simple instructions in case of sickness or accident. St. Louis, Mo., Barret Chemical Co., 1902. c. 66 p. por. 16°, cl., $1.

***Beach**, W: H. The First New York (Lincoln) cavalry from April 19, 1861, to July 7, 1865. Milwaukee, Wis., published by the Lincoln Cavalry Assoc., [for sale] by C. N. Caspar Co., 1902. 579 p. 8°, cl., $2.50 net.

Bible. The emphasized Bible: a new translation designed to set forth the exact meaning, the proper terminology and the graphic style of the sacred originals; arranged to show at a glance, narrative, speech, parallelism, and logical analysis; also to enable the student readily to distinguish the several divine names, and emphasized throughout after the idioms of the Hebrew and Greek tongues; with expository introd., select references and appendices of notes, by Jos. Bryant Rotherham. v. 1, Genesis-Ruth; v. 2, Samuel-Psalms. Wash., D. C., Woodward & Lothrop, 1902. 8°, cl., ea., $3.

This version has been adjusted in the Old Testament to the newly revised "Massoretico-critical" text (or assured emendations) of Dr. Ginsburg and in the New Testament to the critical text ("formed exclusively on documentary evidence") of Drs. Westcott and Hort.

†**Billy** Burgundy's letters. N. Y., J. F. Taylor & Co., 1902. [Je.] c. 5+74 p. il. S. cl., 75 c.

Humorous letters of phases of New York life.

****Birrell**, Augustine. William Hazlitt. N. Y., Macmillan, 1902. [Je24.] c. 8+244 p. 12°, (English men of letters.) cl., 75 c. net.

Bowhill, T: Manual of bacteriological technique and special bacteriology. 2d ed. N. Y., W: Wood & Co., 1902. 343 p. 8°, cl., $4.50.

Bowker, Alfred. The King Alfred millenary: a record of the proceedings of the national commemoration. N. Y., Macmillan, 1902. 16+212 p. il. 8°, cl., $3.

Brooks, E: The normal elementary algebra: part 1; containing the first principles of the science. Rev. ed. Phil., Christopher Sower Co., [1901.] c. 12°, cl., 83 c.

Brown, W: Eugene. The divine key of the Revelation of Jesus Christ as given to John, the seer of Patmos. In 2 v. v. 2. Phil., Armstrong & Brown, 1902. c. il. map, diagr. 12°, cl., $1.50.

****Browne**, *Sir* T: Religio medici, Urn burial, Christian morals and other essays; ed. by C. J. Holmes; decorated by C. S. Ricketts. N. Y., J: Lane, 1902. 8°, (Vale Press ser.) cl., $12 net.

Browning, Rob. Sordello; ed. by H. Buxton Forman. N. Y., Macmillan, 1902. 209 p. 16°, (Temple classics.) cl., 50 c.; flex. leath., 75 c.

***Bunge**, G. Text-book of physiological and pathological chemistry. 2d English ed.; tr. from the 4th German ed., by Florence A. Starling and ed. by Ernest H. Starling, M.D. Phil., P. Blakiston's Son & Co., 1902. 470 p. 8°, cl., $3 net.

Bunzey, Rufus S. History of companies I and E, Sixth regt., Illinois volunteer infantry from Whiteside county; containing a detailed account of their experiences while serving as volunteers in the Porto Rican campaign during the Spanish-American war of 1898. Also a record of the two companies as state troops from the date of organization to April 30th, 1901. Morrison, Ill., Rufus Smith Bunzey, 1902. c. 364 p. por. il. 12°, cl., $2.

Carroll, C: Unpublished letters of Charles Carroll of Carrollton, and of his father, Charles Carroll of Doughoregan; comp. and ed., with a memoir, by T: Meagher Field. N. Y., United States Catholic Historical Society, 1902. c. 250 p. por., facsim. (The United States Catholic historical Society, Monograph ser., no. 1.) pap. (not for sale.)

The bulk of the correspondence contained in this volume is derived from the original letters of Charles Carroll of Carrollton, which belonged to his great-grandson, the late Charles Carroll Mactavish, Esq., of Baltimore, Md. They are published by permission of his widow, the present owner of the historic collection. The greater part, and the far more important of the documents are published now for the first time.

***Cathrein**, *Rev.* Victor. Socialism exposed and refuted: a chapter from the author's "Moral philosophy;" from the German by Rev. James Conway. 2d ed., with appendix containing the encyclicals of Pope Leo XIII. on the condition of labor and Christian democracy. N. Y., Benziger Brothers, 1902. c. 215 p. 12°, cl., $1.25 net.

Cherbuliez, C: V: Le Roi Apépi; with a preface and explanatory notes in English by Albert Schinz. N. Y., W: R. Jenkins, 1902. 12°, (Romans choisis, no. 25.) pap., 60 c.

Clark, W: L., *and* Marshall, W. L. Treatise on the law of private corporations. In 3 v. v. 3. St. Paul, Keefe-Davidson Law Book Co., 1901. c. 32+1717—3038 p. O. shp., $6.

***Clarke**, G: Kuhn. The descendants of Nathaniel Clarke and his wife Elizabeth Somerby of Newbury, Mass.: a history of ten generations, 1642-1902. Bost., privately printed, [T. R. Marvin & Son,] 1902. 468 p. il. por. 8°, buckram, $5 net. (130 copies.)

Collins, J: E. The truth about socialism; or, the socialization of industry the solution of the social question. Girard, Kan., J. A. Wayland, 1902. c. 6+111 p. 16°, pap., 25 c.

Cone, J: A. The man who pleases and the woman who fascinates: [short stories.] N. Y., F. T. Neely Co., [1901.] c. 131 p. 12°, cl., $1.

†**Cruger**, *Mrs.* Julia Storrow, [*Mrs.* Van Rensselaer Cruger; "Julien Gordon," *pseud.*] World's people. N. Y., J. F. Taylor & Co., 1902. [Je.] c. 3+352 p. D. cl., $1.50.

Thirteen short stores of the "world's people" entitled: Lady Star's apotheosis; Escapade; In palace gardens; Underbrush; At the villa; Moonlight; The black swan; Redemption; A lost line; Why I remained a bachelor; A Latin solution; A modern daughter; A modern mother.

Curle, J. H. The gold mines of the world. N. Y., Engineering and Mining Journal, 1902. 380 p. 4°, cl., $3.50.

Darby, Ja. Ezra, *D.D.* An analysis of the Acts and Epistles of the New Testament: a guide to the reading of these books, indicating the growth of Christianity and the development of doctrine from the historical point of view; with maps of Paul's missionary journeys. Waynesburg, Pa., Rev. Ja. Ezra Darby, 1902. c. 36 p. D. leatherette, 25 c.

Davey, J: The tree doctor: a book on tree culture; il. with photographs. Akron, O., published by the author, J: Davey, 1902. c. 87 p. O. cl., $1.

†**Davis**, R: Harding. Ranson's folly; il. by F: Remington, Walter Appleton Clark, and others. N. Y., Scribner, 1902. [Jl.] c. 8+345 p. D. cl., $1.50.

Contents: Ranson's folly; The bar sinister; A derelict; La lettre d'amour; In the fog. Five short stories.

***Dawes**, T. R. Bilingual teaching in Belgian schools; being the report on a visit to Belgian schools as Gilchrist travelling student presented to the court of the University of Wales. N. Y., Macmillan, 1902. 63 p. 12°, (Cambridge Univ. Press ser.) cl., 50 c. net.

De Clifford, Norman F: Egypt, the cradle of ancient masonry; comprising a history of Egypt, with a comprehensive and authentic account of the antiquity of masonry, resulting from many years of personal investigation and exhaustive research in India, Persia, Syria, and the valley of the Nile. Seattle, Wash., N. F: De Clifford, M.D., 1902. c. 644 p. pors. il. Q. cl., $10; russia, $12.

De Laurence, Lauron W: Practical lessons in hypnotism and magnetism, giving the only simple and practical course in hypnotism and vital magnetism which starts the student or practitioner out upon a plain, common sense basis; prepared especially for self-instruction. Chic., F: J. Drake & Co., [1902.] c. 261 p. por. pl. 12°, cl., $1; pap., 50 c.

***Del Mar**, Alex. History of money in Germany and other European states. N. Y., Cambridge Encyclopædia Co., 1902. c. 12°, cl., $2 net..

Dill, W: T. Changes and additions to Dill's constables' guide, made necessary by the act of 1901. Phil., T. & J. W. Johnson & Co., 1902. c. 3a+20a, index, S. unbd. (Free to owners of the original edition.)

Dollar, J: A. W. Operative technique for veterinary surgeons. N. Y., W: R. Jenkins, 1902. 300 p. 8°, cl., $3.75.

Donnelly, Francis P. Imitation and analysis; English exercises based on Irving's sketch book, by Francis P. Donnelly. Bost., Allyn & Bacon, 1902. 194 p. S. cl., 60 c.

***Duggan**, Stephen Pierce Hayden. The eastern question: a study in diplomacy. N. Y., Macmillan, 1902. 152 p. 8°, (Columbia University studies in history, economics and public law, v. 14, no. 3.) pap., $1.50 net.

Emerson, Ralph Waldo. Nature: addresses and lectures. N. Y., A. L. Burt Co., 1902. 368 p. 12°, (Home lib.) cl., $1.

***Emerton**, Ja. H. The common spiders of the United States. Bost., Ginn, 1902. c. 18+225 p. il. sq. D. cl., $1.50 net.
Designed to make the reader acquainted with the common spiders most likely to be found over a large part of the United States as far south as Georgia and as far west as the Rocky Mountains.

****Ford**, Sheridan. The art of folly [poems.] Bost., Small, Maynard & Co., [1902.] c. 190 p. 8°, cl., $3 net.

***Fulda**, Ludwig. Unter vier Augen: lustspiel. [*Also,*] Der prozess: lustspiel v. Roderich Benedix; ed., with notes and vocabulary, by W: Addison Hervey. N. Y., H: Holt & Co., 1902. c. 8+135 p. S. cl., 35 c. net.

Haliburton, Marg. Winifred, *and* Norvell, F. T. Graded classics: Third reader. Richmond, Va., B. F. Johnson Pub. Co., [1902.] c. 224 p. il. sq. D. cl., 40 c.

Hatcher, W: E. The pastor and the Sunday-school: Sunday-school board seminary lecturers; course no. 1, delivered at Southern Baptist theological seminary, Louisville, Ky., Feb., 1902. Nashville, Tenn., Baptist Sunday-school board, Southern Baptist convention, [1902.] c. 180 p. por. il. 12°, cl., 75 c.

Heath, Herbert M. Comparative advantages of the corporation laws of all the states and territories. [Augusta, Me.,] Kennebec Journal Print, 1902. c. 80 p. O. pap., n. p.
This pamphlet, bound in cloth, sent free, on application, to counsel doing business with Heath and Andrews.

Henry, W. H. F. How to organize and conduct a meeting; especially arranged for the use of young men and women who may have to take an active part in organizing and successfully conducting a debating club, literary society, secret society, or who may be called upon to preside at a public meeting. 2d ed. N. Y., Hinds & Noble, [1902.] c. 5-130 p. 12°, cl., 75 c.

***Heredia**, José Maria de. Sonnets from the Trophies of José-Maria de Heredia, rendered into English by Edward Robeson Taylor. [3d ed.] San Francisco, P. Elder and Morgan Shepard, 1902. c. 15-176 p. 12°, bds., $1.25 net.

***Heusler**, F. The chemistry of the terpenes; authorized tr. by Frances J. Pond. Rev. enl. and corr. ed. Phil., P. Blakiston's Son & Co., 1902. 8°, cl., $4 net.

Hook, Alfred J. American negligence digest from the earliest time to 1902; a digest of all the decisions contained in the Am. negligence cases and the Am. negligence reports from the federal courts (supreme, circuit courts of appeals, circuit and district courts), the courts of last resort in the several states and territories, the intermediate courts, English cases and of all the notes and annots., 1902. N. Y., Remick, Schilling & Co., [1902.] c. 3+589 p. O. shp., $6.50.

Hooker, *Sir* Jos. Dalton. Nociones de botánica; Nueva ed. castellana, completamente reformada por el dr. Nicolás León. N. Y., Appleton, 1902. c. 136 p. il. 16°, (Nuevas cartillas cientificas.) cl., 40 c.

Horton, Walter F. Land buyer's, settler's and explorer's guide: a popular exposition of the theory and operation of homestead, timber and stone, and mineral laws; government, state, railroad and speculator's lands; manner of acquiring, terms of sale, location of, and how to reach them; surveying; land examining; timber estimating and scaling. Minneapolis, Minn., Press of Byron & Willard, [1902.] c. 136 p. maps, tab. 16°, pap., 25 c.

Howard, Eliza Berryman. Two waifs; or, the autobiography of Christmas and Ocean. N. Y., Abbey Press, [1902.] c. 121 p. D. cl., 50 c.
A story of two donkeys.

Hugo, Victor. John Brown: being a petition in behalf of the hero of Harper's Ferry; published in French in 1861. [Ridgewood, N. J.,] Alwil Shop, 1902. c. 35 p. facsim. sq. 12°, bds., $5, (150 copies;) hf. leath., $15, (15 copies.)

Hutchison, Jos. Chrisman. Lessons in physiology and hygiene. Second book for advanced grades. Rev. ed. N. Y., Maynard, Merrill & Co., 1902. c. '95. 371 p. il. col. pl. 12°, (Hutchison's physiological ser.) cl., 80 c.; bds., 40 c.

Illinois. A compilation of the laws of Illinois relating to township organization and management of county affairs with numerous forms, and notes of instruction, [etc.,] by Elijah M. Haines. 23d ed., rev., [etc.,] by Andre Matteson. Chic., Legal Adviser Pub. Co., [1902.] c. 24+33-622 p. O. shp., $3; hf. cl., $2.50.

Iowa. The citator: a compilation of citations of Iowa decisions, its constitution, code, session laws and court rules, etc. Lapeer, Mich., Reed Adams & Co., [1902.] c. 235 p. D. limp skiver, $3.
The citator is issued quarterly in Jan., Apr., July, and Oct. of each year.

***Jones**, Marcus Eugene. Utah. N. Y., Macmillan, 1902. c. 6+131 p. il. 12°, (Tarr and McMurry's geographies, supplementary volumes.) cl., 40 c. net.

Kaler, Ja. Otis, ["James Otis," *pseud.*] The cruise of the *Enterprise;* being a story of the struggle and defeat of the French privateering expeditions against the United States in 1779 [*i.e.* 1799;] il. by W: F.

Stecher. Bost., W. A. Wilde Co., [1902.] c. 359 p. il. 12°, cl., $1.50.

Kaler, Ja. Otis, ["James Otis," *pseud.*] The treasure of Cocos Island: a story of the Indian Ocean; il. by J. Watson Davis. N. Y., A. L. Burt Co., 1902. c. 352 p. 12°, (Alger ser.) cl., $1.

Keller, Sarah Kulp, ["*Mrs.* J. A. Keller."] The Pennsylvania German cook book. Rev. and enl.; containing 560 excellent recipes. Alliance, O., R. M. Scranton Print. Co., 1902. c. 71 p. O. pap., 50 c.

Kellogg, Elijah. A stout heart; or, the student from over the sea. Bost., Lee & Shepard, [1901.] c. 224 p. il. 12°, (The whispering pine ser.) cl., $1.25.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 12, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE WANE OF THE BOOK "BOOM."

THE impression that the "booming" of books is rapidly losing its force, if it has not already quite outlived itself, is steadily growing. The reported fate of one, if not two books, by authors whose former efforts were boosted into a sale of over 200,000 copies seems to confirm this impression. It is predicted by those who keep a close watch on the book market that while the quarter-of-a-million-in-a-year mark may be reached again, when it is reached it will mark an epoch in the annals of the booktrade, and not be an everyday event. "Booming," no doubt, was overdone and therefore was bound to react upon itself.

It is a question whether many will regret its passing, except the fortunate authors whose work was pushed, much of it, beyond its merits, and the newspaper press that reaped large tribute for its share in helping the "boom" along. From every other point of view the "booming" of books was demoralizing. The author was led to entertain an exaggerated opinion of the value of his work; the publisher was tempted to compete for the work of certain popular authors, in some cases, at rates that were hardly justified by the returns, especially when the expense of the heavy advertising necessary to nurse a "boom" was taken into consideration; the bookseller was at his wit's ends because what profit that accrued to him after competing with the price-cutter, was almost neutralized by the loss on the capital invested in the books that were not "boomed" and, hence, neglected by the majority of the public, which, for the time being, was so bewildered by the din of the "barkers" for this and that literary (?) curiosity, that they helplessly took the book most persistently pushed.

It was a great spree while it lasted, but it was inevitable that the imitation and multiplication of the devices that were employed to stimulate curiosity and to thrust new authors into general notice should lose their influence upon the reading public. If the tide now turns, as it promises to turn, in the direction of stimulating the sale of books generally, the booktrade will not regret to see the "boom" slide into oblivion.

BOOK LENDING, AS IT CONCERNS THE TRADE AND THE PUBLIC.

BY T. H. EWING.

A PROBLEM of rapidly growing seriousness is confronting the publishers and booksellers of America. The experience of several of the leading publishers, as well as of many of the retail dealers, during the past spring has indicated that this problem must be recognized and dealt with very soon, or publishers, dealers, and authors will suffer almost immeasurable loss.

The writer has talked with representatives of several prominent publishing houses, and with a number of the leading booksellers of New York, and they all say that the sale of books in the last few months has fallen very much below expectations, and much below the sale last year for the same period. Some of the books which were expected to have especially large popular sale have proven to be great disappointments in that respect.

One explanation is given everywhere for this state of affairs, and that is the sudden growth of a cheap and convenient system of book-lending which, as at present considered by thousands of people, makes the purchase of books unnecessary. Moreover, this popular system of book-lending is now only in the beginning of its proposed ascendency. The aim and the expectation of its promoters is that it shall spread over the entire country, and include among its constituents practically all of the book-reading public. The announced intention is to reach by its service at least half a million people. If the publishing and book-selling trade is already beginning to feel the injury which this system is working, what will the result be when the great aim of the managers of this circulating library is even in a considerable measure achieved?

A little consideration of the effect which this system is having and will have upon the trade, will startle those who have not thus far given it any special thought. An individual reader sees a certain book widely advertised and reviewed and hears it favorably spoken of by friends. He wonders if it is not just the book he would like to read, and he goes into a bookstore where the book is displayed and examines it. He decides that he would like to read the book, but instead of buy-

ing it, he leaves it on the counter, goes out of the store and around to some nickel-in-the-slot station, pays a few cents, and carries the book home with him. Then, after reading it, he returns it for a hundred and one other persons to borrow in the same way. A prominent bookseller on Fifth Avenue is complaining bitterly that his business is almost ruined by just such procedure.

Let us take another step. The managers of this circulating library purchase a book which is likely to be called for by its members. A new novel, we will say, which is not conspicuously before the public, and which the public at large knows very little of, will not be called for by this host of book borrowers, and consequently the buyer of the circulating library will not be at all likely to place an order for any considerable number of copies of this book. Before he can be induced to buy five hundred or a thousand copies, or even two hundred and fifty copies, he must be assured that it will be extensively advertised and in general demand. This means an expenditure of anywhere from three to ten thousand dollars for advertising by the publisher of the book. Then there will be a demand created which will justify the buyer afore mentioned in laying in a supply for the various library stations. As the number of stations increases, the number of copies he will need will increase; but five hundred copies, and even in the event of a greatly increased number of stations a thousand copies, will amply supply his requirements. In the meantime, the general sale of the book to the public at large is practically nil, because the readers will not spend $1.08 for a book which they can read for practically nothing. In other words, a sale of five hundred copies to the circulating library will take the place of a sale of ten to twenty thousand copies to the public at large, and the sale of one thousand copies to the circulating library may take the place of a sale of fifty thousand copies, more or less, to the public at large. But without the publicity given to the book, even this small sale to the circulating library would be unlikely.

Now, how long are the publishers going to be satisfied to spend several thousand dollars in advertising to create a demand for a book, which demand can be met by a sale of a thousand or less copies of the book to a circulating library?

I have put this feature of the situation somewhat strongly, but none too forcibly, if the experience of the spring and the present indications for the future are to be taken as a guide. The result is easy to see. The advertising expenditure being rendered unprofitable, will stop; the public sale of the book will stop; even the sale to the circulating library, which depends upon public demand, will stop; the publishers' profits will stop; the booksellers' profits will stop; the author's royalty will stop. Publishers, booksellers, authors, and even the circulating library itself will go to the everlasting bow-wows.

If anyone, putting the various causes and effects together, can figure out a different result, I should like to hear it. It is certainly time for publishers, booksellers and authors to interest themselves actively in this matter.

There is still another aspect of the case which concerns the public at large even more than it does the publishers and dealers. The indiscriminate interchange of books through the medium of local borrowing stations scattered over the country constitutes a danger which may well alarm anyone who gives it even the most casual consideration.

It is a well-known fact that no medium offers a more convenient or likely conveyance for the spreading of contagious disease germs than books. A statement appeared recently in the New York *Sun* to the effect that, "Experiments have shown that the bacillus of cholera will live in books 48 hours or more, that of diphtheria 28 days, that of tuberculosis 103 days. Small pox is eradicable only by the disinfecting of the most severe and careful kind." Thus a book may carry a supply of active disease germs enough to inoculate scores of persons in the course of its travels from hand to hand. The managers of public libraries have recognized this fact for a long time, and it has been brought to their attention daily by hundreds of people in every community who have discontinued drawing books, or have done so with hesitation, in spite of their better judgment, because of their fear that in taking them they run chances of bringing disease germs into their homes.

Prominent medical men have been studying this serious problem for a long time, and various plans have been tried experimentally for combating the danger which is so generally admitted. If such a danger exists in the case of an established institution, whose books are all cared for in one building, and taken from and returned to that building, and are under the constant care and supervision of the managers of the institution, how immeasurably more danger is there in the circulation of books through the medium of local exchange stations scattered over a wide territory, where a book may be taken from one station, and returned at another station, sometimes in entirely different localities.

Many books are read in sick rooms by persons who, because of their being shut in and laid aside from business or the ordinary occupations of life, have a period of enforced leisure, during which they are glad to beguile the weary hours with reading. According to the method of book borrowing and exchange referred to, there is absolutely no way of preventing these books from going directly from the sick room of one reader into the possession of another reader who is not sick, but who may quickly contract the disease brought to him within the covers of the book. The sickness of a person does not prevent him from borrowing as many books as he pleases, and is able to read. Any member of his family may return his book and get another in exchange for it, and in this way he may be persistently scattering germs of disease over a wide territory, entirely without the knowledge of the other book borrowers, or the managers of the system.

A gentleman told the writer recently that when his little girl was sick with scarlet fever her mother read story books to her while she lay in bed. Realizing the danger of allowing these books to be handled by others, every book was burned. This case is

exceptional. Probably not one person in a thousand would take such precautions. It is manifestly unlikely where the books are borrowed from drop-a-nickel-in-the-slot machines, because the books do not belong to the readers and must be returned to go to others, disease germs and all. Moreover, travelers may carry books from one station to another, taking the disease germs from an infected district into a district where no disease exists. We hear continually of cases of contagious diseases breaking out in localities which seem not to have been subject to any infection, and we are often at a loss to account for the insidious spread of disease from family to family, and from locality to locality.

As the number of such local exchange stations and the number of users of them increase, the danger of spreading disease germs increases also, and careful people should avoid any participation in such work. The only safe way is for book lovers to purchase and keep their own books.

THE APPLETONS' NEW HOME.

D. Appleton & Co. expect to be settled in their new home, at 436 Fifth Avenue, New York, before the end of next week. Their new quarters are in a fine modern building of white stone, standing on the southwest corner of Thirty-ninth Street. Diagonally across the way is the Union League Club. One block to the north is the site of the dismantled old reservoir in Bryant Park, above which are rising the walls of the new Public Library building.

This change in the home office of D. Appleton & Co. makes interesting a reference to the various steps by which the house has advanced northward since it was founded by Daniel Appleton at No. 16 Exchange Place, seventy-seven years ago. Five years after the business was started Mr. Appleton removed to Clinton Hall, in Beekman Street, but in 1838 the rapid growth of his business compelled him to move again, and he went to No. 200 Broadway, which is between John and Fulton Streets. Here the business was conducted for a considerable time, and then the old Society Library Building, at Broadway and Leonard Street, was secured—a site now occupied by the great structure of the New York Life Insurance Company. Another removal was made about 1860 to Nos. 443 and 445 Broadway, and ten years later the office was transferred to Nos. 90-92-94 Grand Street. Two years afterward a change was made to Nos. 549 and 551 Broadway, which is near Spring Street. Here the firm remained for eight years, and then went to Nos. 1, 3 and 5 Bond Street, where it remained for fourteen. The removal next made was to No. 72 Fifth Avenue, a building from which the house now goes to the new one at the corner of Thirty-ninth Street.

In view of the removal of D. Appleton & Company, the accompanying facsimile of the title-page of "Crumbs from the Master's Table" will be interesting. This is the book with which the founder of the house began business as a publisher in 1831. How many copies were disposed of is no longer matter of record, but it is known that at least two editions were printed in the first year. It was also a sufficiently important enterprise to make stereotype plates. Very few copies of the little book are known to be in existence—not more than six. The copy of which the title-page is here shown is a perfect one, and has been bound in crushed blue levant by William Matthews, the book being provided also with a hinged morocco case.

CRUMBS

FROM

THE MASTER'S TABLE;

OR,

SELECT SENTENCES,

Doctrinal, Practical, and Experimental.

BY W. MASON

NEW-YORK:

D. APPLETON,

Clinton-Hall.

Stereotype Edition.

1831.

Mr. Derby, in his "Fifty Years among Authors, Books and Publishers," relates how, many years ago, when a copy of this book was wanted by the firm a paragraph was published as an advertisement stating that they would give in exchange the largest book published by the house. An old lady in Maryland saw the advertisement, and received for it a volume twenty times the size of "Crumbs." The next book published by Mr. Appleton was a volume similar in size to "Crumbs," and called "Gospel Seeds." In the following year he brought out "Refuge in Time of Plague and Pestilence" and "Thoughts in Affliction," the latter having a page about twice the size of "Crumbs." "Refuge in Time of Plague and Pestilence" appeared in the year when the Asiatic cholera spread terror throughout the whole country. It had an enormous sale, being often mistaken for a treatise on the cholera.

ROSTAND WILL NOT APPEAL.

The petition filed in Rostand's name on the 3d inst., in the U. S. Circuit Court at Chicago, by William Burry, attorney, by which leave was asked to reopen the Gross-Mansfield case, involving the authorship of "Cyrano de Bergerac," was withdrawn July 7, and thus the case, which has attracted so much attention in the local federal court for several years, was finally closed. Attorney Burry explained that he had withdrawn the petition under instructions from M. Rostand. He said the French playwright had no hand in the filing of the petition last week, but this was done at the request of a near relative through the French consul in Chicago.

E. & J. B. YOUNG & CO.'S CHRISTMAS NOVELTIES.

E. & J. B. YOUNG & Co. have ready for the fall and holiday seasons a large line of novelties. Prominent among these are the "Autographic Christmas Cards," a series of artistic double and triplicate folding cards lithographed in color, gold and monotint, embossed and shaped, with landscapes, figure pieces, floral and combination designs. There are thirty-four numbers in boxes of eight and ten cards with envelopes. Of Castel Brothers' handsome cards and calendars they show an unusually large line of artistic beauty. Of the Christmas and New Year's cards they have twelve new numbers in boxes of from twenty to thirty assorted cards. Of the Castel calendars for 1903 they have twenty-seven new numbers, many of them in various designs. All these calendars are lithographed in full color and gold. The "turn-over" have shaped or embossed edges and are tied with silk ribbon. The "fancy shaped folding" are particularly artistic in design. In the line of Christmas booklets they have this year six new numbers to retail at five cents; six to retail at ten cents; four to retail at fifteen cents; two to retail at twenty cents; and five to retail at twenty-five cents. Each booklet contains a text and poetical quotation for every day in the month and is lithographed in full colors, the letter press in gold; the backs of the three higher priced booklets are tied with either silk ribbon or cord and tassells. They continue the sole agency in the United States of *The Empire* series of Christmas cards, dainty productions in photogravure, letter stamping, hand coloring, embracing upwards of 200 varieties, including religious cards and distinctively English, Scotch and Irish Christmas cards. They have made up a complete set of samples of this attractive series of cards which they will send to dealers prepaid at $12.50. They have also made extensive additions to their series of children's stationery, illustrated with charming decorative designs, reproduced in full color lithography from water-color drawings. Each box contains ten sheets of paper with the same number of envelopes to match.

THE SUIT AGAINST *THE THEATRE.*

REFERRING to the suit for an injunction brought by Manzi, Joyant & Co., of Paris, publishers of *Le Théatre* against Meyer Bros. & Co., publishers of *The Theatre*, Messrs. Meyer Bros. say: "It would be hard to conceive a more trivial and foundationless suit. Our counsel says that he has rarely seen such a flimsy action brought. Because Manzi, Joyant & Co. publish a magazine called *Le Théatre* in Paris, they seem to have an idea that no one else in the world may publish a magazine somewhat similar in character. As a matter of fact, the name *The Theatre*, and the character and purpose of the French magazine did not originate with Manzi, Joyant & Co. at all. There was a periodical entitled *The Theatre*, published regularly in London, as far back as 1877, and Clement Scott was one of its editors; and in New York, as we all know, there was also a monthly magazine entitled *The Theatre*, which appeared some years prior to 1898, when *Le Théatre* was first published in Paris. Both of these English periodicals contained pictures of the stage and portraits of actors and actresses. The idea of starting an American magazine dealing principally with American plays, illustrated with American portraits and containing original articles by American writers originated with Meyer Bros., who have duly protected themselves by copyright. The only reason for the present suit that we can see is, because we spell the word theater *Theatre*. Can anything be more ridiculous? The word "theatre" is a good English word, and is used in the majority of cases, the word "theater" being the exception both in the public prints and on buildings."

"As to the charge that we have wilfully represented our magazine *The Theatre* to be an American edition of the French *Le Théatre*, that is too absurd for any sane person to believe. As a matter of fact, it would hurt us considerably for people to think so, and we always impress upon everybody that our magazine is a distinctly original publication."

"MISSALE SPECIALE" AND "MISSALE ABBREVIATUM" ATTRIBUTED TO GUTENBERG'S PRESS.*

SINCE 1896 a controversy has been carried on, particularly in Germany, brought about by a "Missale Speciale," which a former owner, Otto Hupp, and the present owner, Ludwig Rosenthal, bookseller of Munich, claim to be one of the very earliest products of Gutenberg's press. The controversy raged strongest during 1898 and 1899, and was productive of quite a number of monographs and articles (Vide PUBLISHERS' WEEKLY, May 20, 1899, and March 31, 1900, for an examination and summary of this literature by the present writer). A new impetus has been given to the subject by the recent discovery of another and nearly identical "Missale speciale abbreviatum," in the Monastery of St. Paul in Lavantthale, Carinthia. They were both exhibited, side by side, at the Gutenberg Exhibition, held at Mentz in the summer of 1900. Dr. Adolf Schmidt, chief librarian of the Hofbibliothek of Darmstadt, informed me, in a letter written in July of that year, that the opponents of Hupp had been much strengthened in their adverse opinion of the "Missale speciale" by their comparison of both missals at this exhibition; among them were Dziatzko, Schwenke, Schorbach, Falk and Mademoiselle Pellechet. Prof. Dr. Velke, of the Gutenberg Museum of Mentz, wrote about the same time that "with the greatest probability Hupp's missal must be assigned to a late date, about 1470." With this view most of the best specialists agree. Yet, in spite of this fact, Rosenthal last year was asking 300,000 marks ($75,000) for this imperfect volume.

Hupp in his latest monograph contends that these early printed Missals stand isolated in

* HUPP (Otto.) Gutenbergs erste Drucke. Ein weiterer Beitrag zur Geschichte der ältesten Druckwerke. München-Regensburg: G. J. Manz, 1902. 4to, 98 p. il. pap., $6.

a class by themselves as well for their contents as for their typographical considerations. His nearly one hundred pages are tiresome reading, because he keeps repeating himself, as though he took especial delight in reiterating this or that point. He believes that the "Missale speciale" and "Missale abbreviatum" were both printed in the same office at the same time, and says there is evidence that certain leaves in both must have been pulled from the press in one and the same hour. Gutenberg he judges to have been the master-printer, but credits him with having printed comparatively few leaves himself—only the *Canon* and some of the rubricated or more difficult matter. The greater part of the Missals was printed by assistants, says Hupp, and he ascribes the beginning of the printing of them to the end of the year 1448, and their completion before the printing of the 42-line Bible.

The "Missale speciale" lacks sixteen leaves out of a total of 192 (there remain 345 *printed* pages). The "Missale abbreviatum" has no gaps, and consists of 72 leaves or 126 *printed* pages; the verso of the 69th leaf ends the printed text. Of these, 97 pages are exactly the same as in the "Missale speciale"; some others vary only in a minute degree; while 21 pages, although agreeing in contents, vary in composition (Satz). There is no colophon of any kind in the "Missale abbreviatum." From this Hupp concludes that the other Missal (imperfect at the end) also had none. But there is good reason to suppose that the "Missale speciale" originally had a colophon, dated sometime between 1470 and 1480.

In the "Missale abbreviatum" there is a full-page woodcut of the Crucifixion. It precedes the *Canon,* and has been colored and retouched by hand. Some experts in the art of early woodcuts place it as early as 1450; several say it may have been cut between 1450-1465, and not later than 1470. These are the admissions in Hupp's pamphlet, but they show a wide disagreement among the "doctors."

Finally there is little likelihood that Hupp's latest polemic will succeed in converting his opponents to his views, and we agree with Dr. Schmidt that "the two Missals will no doubt yet set many pens in motion."

VICTOR HUGO PALTSITS.

SIX BEST SELLING BOOKS, MAY-JUNE.

ACCORDING to *The Bookman* the six books that sold best in the order of demand from May 1 to June 1, are:

	POINTS.
1. Dorothy Vernon. Major. (*Macmillan.*)	263
2. The Mississippi Bubble. Hough. (*Bowen-Merrill Co.*)	196
3. The Hound of the Baskervilles. Doyle (*McClure, Phillips & Co.*)	180
4. The Lady Paramount. Harland. (*Lane.*)	111
5. Mrs. Wiggs of the Cabbage Patch. Hegan. (*Century Co.*)	110
6. The Leopard's Spots. Dixon. (*Doubleday, Page & Co.*)	80

NOTES ON AUTHORS.

JOHN MORLEY'S biography of Gladstone will not be ready for publication until next spring.

CONTRARY to the growing custom of illustrating popular novels, Augusta Evans Wilson's forthcoming book, "A Speckled Bird," will have no illustrations, the author objecting to artists' portrayal of her characters.

TOLSTOY is said to have entirely recovered, and is at work on his autobiography. The current issue of the *Open Court* contains an informing account of Tolstoy at close range by one who has been closely connected with him for many years.

OWING to a difference of opinion as to the exact date of birth, the centenary of the birth of Alexandre Dumas, the elder, will be celebrated on two separate days. One celebration was held in Paris on the 6th inst., the other will be held on July 26.

FREDERICK MACMONNIES, the sculptor, who is at present in New York City, is at work on a book on Paris, which he hopes will make life easier for the art student, especially the American student, for whom Europe and Paris are the final goal of ambition.

PAUL DU CHAILLU is writing a new book for young people about the wonders of the great African forest, to be entitled "King Mombo." The book will contain stories of many exciting experiences in hunting elephants, gorillas, crocodiles and other wild beasts.

CYRUS TOWNSEND BRADY has the distinction of being the most rapid worker among American writers—having written thirteen books and twenty-eight short stories in four years; and yet his working hours are from 9 A.M. to 3 P.M., six days a week, unless there's a football game somewhere around.

WALTER JERROLD, well known as the editor of Thackeray, Sterne, De Quincey and Emerson in the *Temple Classics,* is writing a volume on George Meredith for *The Writers of To-Day* series. Hamilton Fyfe, a prominent member of the staff of the London *Times,* is at work on a volume dealing with Arthur Pinero for the same series.

THOMAS HARDY, who on the 2d of June entered on his sixty-third year, began life as an architect, and practiced for five years with Sir A. Blomfield. His architectural knowledge is evidenced in more than one of his novels. He made his first notable success with "Far from the Madding Crowd" in 1874, but it is perhaps his later work—"Tess of the D'Urbervilles" and "Jude the Obscure"—that is considered most distinctive.

EDWARD F. JONES, of Binghamton, N. Y., former Lieutenant-Governor of New York, widely known as "Jones pays the freight," has just completed a novel entitled "Richard Baxter." For several years he has been nearly blind, being barely able to cross the street alone, but he has worked faithfully on his book, dictating to his stenographer. The scene of the novel is centred around Concord, N. H., and in many instances is said to recall "David Harum."

THE Duke d'Abruzzi's account of his Arctic expedition, in which he penetrated further north than Nansen, reaching latitude 86 degrees 33 minutes north, is completed, together with the translations of it made into the principal European languages. It will be simultaneously published in October in Italian, French, English, German, and the Scandinavian languages. Ulrico Hoepli, of Milan, Italy, who will publish the book in the original, is authorized to sell the copyright and make all the arrangements for an American edition.

DR. W. A. P. MARTIN will soon start for China to preside over the new University at Wu-Chang, negotiations having just been concluded by cable with Chang Chih Tung, the Viceroy of Hupeh and Hunan. Viceroy Chang, author of "China's Only Hope," is to-day the leader of the Reform Movement in China, and under him President Martin is to establish this center of education for the civil service of the Empire. Dr. Martin's two great books, "The Cycle of Cathay" and "The Lore of Cathay," have given him an international reputation.

THE COMTESSE DE ROCHAMBEAU, of the delegation of honor recently in this country, conferred upon Hallie Erminie Rives the honor of entertaining her *en famille*. She sent a special invitation to Miss Rives and received her in her own private suite at the Waldorf-Astoria. The story of Rochambeau's coming with his fleet to the aid of Washington and the part which French diplomacy and money played in the successful outcome of the American Revolution, forms the core and motive of Miss Rives's novel, "Hearts Courageous." The Comtesse carried with her a copy of the novel, autographed, for President Loubet, of France.

JOURNALISTIC NOTES.

Medical Book News is the title of a new bi-monthly publication devoted to the literature of medicine and the allied sciences published by P. Blakiston's Son & Co., Philadelphia. It will contain lists of new books, reviews taken from prominent periodicals, occasional criticisms, news items and advertisements. The first number is dated July 1.

The International Monthly will henceforth be issued every quarter from September on It will contain twice as many articles and be double the size of the monthly, and the type and margins will be enlarged proportionately. Two new departments will be added, one devoted to a criticism of the more important works of current literature, the other to the drama and fine arts. Frederick A. Richardson will continue as editor, and the political chronicle will be continued by Joseph B. Bishop. Among the contributors to *The International Quarterly* will be President Eliot of Harvard University, President Hadley of Yale, Capt. Alfred T. Mahan, Prof. Franklin H. Giddings of Columbia University, William Ostwald, Pasquale Villari, Ferdinand Brunetière, M. Coquelin, the French actor; John La Farge, Prof. Matthews of Columbia University, John W. Foster, Viscount de Vogüé, Andrew Lang, and the Right Hon. James Bryce.

OLD BOOK NOTES.

THE old book shops of Constantinople are interestingly described by Henry Otis Dwight in the June issue of *The Forum*.

AN EARLY POEM OF RUSKIN.—"A Cambridge bookseller, David Cadney, of 27 Regent Street, Cambridge," according to F. W. Bourdillon in the London *Athenæum*, "has discovered what appears pretty certainly to be the first published poem of Ruskin, in a volume dated 1834—that is, a year before the verses on Salzburg appeared in 'Friendship's Offering.' The full title of the book is 'The Bow in the Clouds, or, the Negro's Memorial, a Collection of Original Contributions in Prose and Verse, Illustrative of the Evils of Slavery, and Commemorative of its Abolition in the British Colonies.' It was published in London by Jackson & Walford. The editor's name is not given, but the preface is dated from Wincobank Hall (Yorkshire.) May 8, 1834; so it should be possible to discover it. How Ruskin became connected with the book is suggested by the fact that among the contributors is Thomas Pringle, to whom he had been introduced the year before (Collingwood, 'Biographical Data,' vol. i. p. 259 of 'Poems of John Ruskin.' 1891.) Ruskin's contribution, signed merely J. R., is entitled 'Repose for the Weary,' and consists of thirty-two lines of blank verse, beginning:

" 'There is a spot within the Western isle
Where all is peace and freedom, and the Slave
In that small lone inclosure finds a home.'

"The seriousness and evident attempt at dignity of style, with a certain air of immaturity both of thought and expression, are very characteristic of Ruskin's early poetry, and, on both external and internal evidence, it seems probable that these lines are his."

In connection with the above item it may be remembered that Ruskin's earliest literary work came upon the market last year and was privately sold to Mr. Severn of Brantwood. This was "The Puppet Show, or, Amusing Characters for Children," an unpublished manuscript in printed characters on thirty leaves, with fifty-seven original drawings in color. It was written when Ruskin was nearly ten years of age.

THE Fountaine collection sold by Sotheby's, June 11-14, realized a total of £10,732. The highest price was paid by Quaritch for a fourteenth century manuscript of Gower's "Confessio Amantis." Two interesting books were secured for an American—report says for Marsden J. Perry, of Providence, R. I. The earliest of the two was "Polimanteia," 1595, by "W. C.," which contains the first-known printed reference to Shakespeare, a fine copy that fetched £131. The other was a fine copy of the first edition of "The Merry Devil of Edmonton," 1608, one of three known copies that sold for £300. Mr. Perry is also reported to have secured for £197 a copy of Shakespeare's "Henry the Fifth," 1617. The Fountaine library was chiefly collected by Sir Andrew Fountaine of Norfolk Hall, Norfolk, during the reigns of Queen Anne and King George I and II. The Perry library was recently removed to a historic old Colonial house in Providence, originally the Brown-Gammel mansion.

BUSINESS NOTES.

CINCINNATI, O.—J. R. Hawley, who has conducted a book, periodical and stationery store in Cincinnati for years, assigned on the 8th inst. The claims are mostly held by sporting goods dealers in New York and Chicago. Mr. Hawley recently removed to the Arcade, and the removal is said to have occasioned a pressure of creditors.

COLUMBIA, MO.—Sission & Vivion, booksellers, have made an assignment.

CRAWFORDSVILLE, IND. — Brower Brothers, booksellers, have filed a petition in bankruptcy.

DOVER, DEL.—The Investors' Development and Security Company, of New York, capital $2,500,000, was incorporated here on July 8. The company is to buy, sell and deal in patents, trademarks and copyrights. The corporators are W. J. Ball and Albert L. Conklin, Jr., of New York, and James Virdin, of Dover.

NASHVILLE, TENN.—Bigham and Smith were elected successors to Barbee & Smith at the General Conference at Dallas, Texas in May. The new agents took charge June 1. The business of this house will be conducted during the next four years under the name of Bigham & Smith, Agts.

NEW YORK CITY.—John R. Anderson has removed to 114 Fifth Avenue.

NEW YORK CITY.—Judge McCarthy of the City Court has appointed Eugene C. Gilroy receiver of the assets of the Columbia Publishing Company, of 141 East 25th Street, on the application of the Twelfth Ward Bank, which obtained two judgments against the company on July 1, 1901, for $2,041. The company was incorporated in August, 1894, under New Jersey laws, with a capital stock of $25,000, which was increased to $75,000 in November, 1897. It published *The Municipal and Railway Record.* Its plant, valued at $7,000, is in possession of another company at the same address under some kind of an agreement. The other assets consist of office furniture and shares of stock in several companies, value unknown.

LITERARY AND TRADE NOTES.

CHARLES F. DAVENPORT, formerly with the book department of Wanamaker's New York store, has taken charge of the book department of Gimbel Brothers, of Philadelphia.

W. H. WALKER, well known to the trade, has connected himself with the business of George D. Smith, dealer in rare books, at 50 New Street, New York.

WILLIAM DOXEY has, for the time being, at least, abandoned the Sign of the Lark, and may now be found in the fine book department of Dodd, Mead & Co.

THE action of the King's Reader of Plays in prohibiting the performance in London of Maeterlinck's new play, "Monna Vanna," has called forth a vigorous protest from a number of prominent English literary men.

ARCHIBALD CONSTABLE & Co., London, have in press a volume of "Reminiscences of *Punch* and its Contributors," by Arthur à Beckett, who has just retired from that journal after nearly thirty years' service.

CHARLES SCRIBNER'S SONS are fitting up an up-to-date printing plant in the Hallenbeck Building, at the corner of Pearl and Park Streets, New York, especially for the accommodation of *Scribner's Magazine.*

THE PHILOSOPHER PRESS, at the "Sign of the Green Pine Tree," Wausau, Wis., announces a reprint of William Wetmore Story's "A Roman Lawyer in Jerusalem," under the title of "In Defense of Judas."

S. F. HARRIMAN, Columbus, O., will publish in October the second volume of "The Hesperian Tree," to be edited also by the Hon. John James Piatt. The price of the first volume will be raised from $5 to $7.

WILLIAM GREEN whose name, through his father, has been connected with the printing business of New York for upwards of half a century, will, in connection with *Town Topics* and *Smart Set,* occupy an eleven-story building which is now being built at 310 to 324 West Thirty-eighth Street, New York.

HENRY ALTEMUS COMPANY will publish next month, "A Book of Toasts," by Mrs. Minna Thomas Antrim, ("Titan,") author of "Naked Truths and Veiled Allusions," now in its eighth edition; also, "For Prey and Spoils, or, the Boy Buccaneer," a story of pirates, by Frederick A. Ober.

R. H. RUSSELL has just brought out a pictorial souvenir of famous "Opera Singers," with biographic notices written by Gustav Kobbé, of Nordica, Calvé, Eames, the De Reszkes, Melba, Sembrich and Schuman-Heinck. There is also a chapter on "Opera Singers Off Duty," containing amusing anecdotes. The book is illustrated with half-tone reproductions of photographs of the different artists in costume and in ordinary dress.

THE CENTURY COMPANY will add to their popular *Thumb-Nail Series,* Tennyson's "In Memoriam," with an introduction by E. C. Stedman; Sheridan's "The Rivals," with an introduction by Joseph Jefferson; and "Thoughts of Pascal," newly translated from the French by Benjamin E. Smith. They will also publish John Bach McMaster's biography of Daniel Webster, some of which has already appeared in *The Century Magazine.*

DODD, MEAD & Co. have in preparation Sir Walter Besant's last novel, "No Other Way," which deals with the debtor side of English life many years ago, a glimpse of which is given in "The Vicar of Wakefield"; also, "A Song of a Single Note," by Amelia E. Barr, a story of New York in the early years of the Revolution while the British were in possession, which in point of time comes between the author's "The Bow of Orange Ribbon" and "Maid of Maiden Lane."

D. APPLETON & Co. have in press for early publication, "The Things That Are Cæsar's,"

a novel by Reginald Kauffman, author of "Jarvis of Harvard." They have in preparation for their *Library of Useful Stories*, "The Story of a Grain of Wheat"; for their *Story of the West* series, "The Story of the Trapper," by Miss A. C. Laut, author of the "Heralds of Empire"; also, "Up from Georgia," a new volume of poems by F. L. Stanton, author of "Up From the Soil."

HENRY T. COATES & Co. will shortly issue in a limited edition, the four papers on "European Gardens," that appeared in *House and Garden*. The papers are "Italian Gardens," by Professor A. D. F. Hamlin, of Columbia University; "English Gardens," by R. Clipston Sturgis; "French Gardens," by John Galen Howard, and "Japanese Gardens," by K. Honda, of the Japanese Horticultural Society. The volume will have an attractive cover designed by Guernsey Moore.

LONGMANS, GREEN & Co. will publish immediately Section IX. of volume III. of "The Norwegian North Pole Expedition, 1893-1896," which will treat of "the oceanography of the North Polar basin," and Section X. treating of hydrometer and the surface tension of liquids both by Fridtjof Nansen; also, the following from Edward Arnold's list: "Seven Roman Statesmen," a detailed study of the Gracchi, Cato, Marius, Sulla, Pompey and Cæsar, by Prof. Charles Oman of Oxford, and "A Primer of Physiology," by Leonard Hill.

THE FREDERICK J. QUINBY COMPANY, Boston, propose to publish their translation of Paul de Kock's works, by Miss Mary Hanford Ford, in various luxurious styles, as for instance two separate sets of 100 volumes each for $200,000 and $150,000 respectively; an edition of twenty-five sets of fifty volumes at $9,000 the set; an edition of fifty sets of fifty volumes at $3,750 the set, and an edition of 100 sets of fifty volumes at $1,500 the set. Whether this is an advertising scheme to "boom" a long-delayed publication or a serious announcement we are unable to state.

HENRY HOLT & Co. will publish shortly a "History of the Roman People," by Professor Charles Seignobos, the translation of which is edited by Dr. William Fairley of the New York High Schools, who brings the history down from Theodosius I. to Charlemagne, and appends to each chapter a very full set of parallel readings and a list of sources available in English; the second volume of Professor J. P. Gordy's "Political Parties in the United States," continuing the history to 1829; a brief "Synopsis of Animal Classification," by Professor Wilder of Smith College; also, Malot's "Sans Famille," abridged by Hugo P. Thieme, of the University of Michigan.

JOHN LANE will publish at once a volume entitled "With Napoleon at St. Helena," by Paul Frémeaux, from the memoirs of Dr. John Stokoe, naval surgeon, translated by Edith S. Stokoe. The purpose of the work appears to be to expose the methods Sir Hudson Lowe employed in treating his prisoner. Facsimiles of a number of letters, documents, etc., accompany the text. Mr. Lane will publish in this country an edition of Sir Thomas Browne's "Religio Medici," including also "Urn Burial," "Christian Morals" and other essays, edited by C. J. Holmes, and printed under the direction of C. S. Ricketts who has furnished the decorations.

M. O. SHERRILL, State Librarian, Raleigh, N. C., is offering for sale a complete history of the North Carolina troops in the war of 1861-'65, in five large octavo volumes containing 4100 pages. The text was written and the work edited entirely by participants in the war, without charge for their services; and the engravings were furnished by friends. The State furinshed paper, printing and binding and owns the work, which it is selling at cost, viz., $1 a volume. There are over 1000 engravings of officers and private soldiers, including all of the 35 Generals from North Carolina; also, 13 full-page engravings of battles and 32 maps. The indexes embrace over 17,000 names. The edition is limited.

LITTLE, BROWN & Co. have postponed the publication of "The Queen of Quelparte," a romance of Korean politics, by Archer Butler Hulbert. They will publish in the fall, "The Speronare," by the elder Dumas, translated by Katherine Prescott Wormeley. In 1834 Dumas set forth upon a series of journeys which furnished material for some delightful sketches and stories. The pages of the guidebooks of the present day are filled with the lore, historical and legendary, which Dumas gathered, and which is well known to travellers; but the great writer's tales and anecdotes are as fresh and entertaining as ever, and from this feast Miss Wormeley, the translator of Balzac, has gathered a series of volumes of which "The Speronare" will be the first. It describes a Mediterranean trip, taking the reader through Sicily.

FLEMING H. REVELL COMPANY publish this week a new story by Mrs. Caroline Atwater Mason, entitled "The Little Green God," a pungent satire, witty, humorous and pathetic. It is a story of a returned missionary from India, who beholds to his amazement the heathenism of half-hearted Christianity. The book arouses sympathy for the horrified missionary, who ultimately turns his back on so-called Christian America, and seeks a refuge in heathen India. They will publish soon a popular handbook by the Rev. Dr. Howard A. Johnston, entitled "Bible Criticism and the Average Man," in which the subject is treated in plain words and in such a way as will tend to settle rather than disturb faith; also, "Soo Thah," the story of the Christianizing of the Karens of Burma, by Dr. Alonzo Bunker, who has been for thirty years a resident among the Karens.

THE MACMILLAN COMPANY will publish in August a work by George L. Bolen entitled "Plain Facts as to the Trusts and the Tariff, with chapters on the Railroad Problem and Municipal Monopolies;" also, "Development and Evolution," by Professor Baldwin, which forms the third volume in his series on genetic science of which the volumes on

"Mental Development" and "Social and Ethical Interpretations" are already so well known to educators as well as to psychologists and philosophers. They have also in preparation Sir Gilbert Parker's "History of Quebec," which will be brought out in two volumes, with upwards of a hundred illustrations from the author's large collection of old prints and new photographs of French Canada. They will publish in the fall Savage Landor's "Persia," which will have a large number of illustrations, mainly from the author's own photographs or drawings, and including artistic views. The ruined cities of Eastern Afghanistan and Baluchistan come within the range of this work, which will be expanded into two volumes.

G. P. PUTNAM'S SONS will publish shortly, "As Seen from the Ranks, a Boy in the Civil War," by Charles E. Benton, of the 150th N. Y. S. V., a private soldier's account of war, which is said to be of interest in studying the point of view of the private, and the problem of an army in the field as seen from the ranks. They also have in preparation "Old Paths and Legends of New England," by Katherine M. Abbott, with many illustrations of Massachusetts Bay, Old Colony, Rhode Island and Providence Plantations, and the Fresh river of the Connecticut valley; "The Hudson River from Ocean to Source—historical, legendary, picturesque," by Edgar Mayhew Bacon, with about one hundred illustrations; "Famous Families of New York," historic and biographic sketches of families which in successive generations have been identified with the development of the city by Margherita Arlina Hamm, in two volumes; "The Romance of the Colorado River," an account of the first discovery and of the explorations from 1540 to the present time, with particular reference to the two voyages of Powell through the line of the great canyons, by Frederick S. Dellenbaugh, a member of the U. S. Colorado River Expedition of 1871 and 1872, with an introduction by J. W. Powell, fully illustrated; "A Political History of Slavery," from the earliest agitations in the 18th century to the close of the Reconstruction period in America, by William Henry Smith, with an introduction by Whitelaw Reid; also, "Rhode Island; its Making and its Meaning," a survey of the annals of the Commonwealth from its settlement to the death of Roger Williams, 1636-1683, by Irving Berdine Richman, with an introduction by James Bryce. They have just ready in the *Story of the Nations* series: "Medieval Rome, from Hildebrand to Clement VIII., 1073-1600," by William Miller, and "Wales," by Owen M. Edwards.

OBITUARY NOTE.

HERVÉ AUGUSTE ETIENNE ALBANS FAYE, the celebrated French astronomer, died in Paris, July 4. He was the oldest member of the French Academy of Sciences, having been born at St. Benoit du Sault, October 5, 1814. In 1843 he discovered a new comet which bears his name. He wrote a number of astronomical works and translated a portion of Humboldt's "Cosmos."

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Autobiography of James Nasmyth.
Voltaire, Philosophical Dictionary, in French.
Grove, Dictionary of Music, v. 4.

Almy, Bigelow & Washburn, Salem, Mass.

Any books on Illinois, historical, biographical, political, descriptive, or legal.
Any books on Indians of Illinois.
Grand Period of Growth in a Fruit of Cucurbita Pepo Determined by Weight, by Anderson.
Deviation in Development Due to the Use of Unripe Seeds, by J. C. Arthur.
Vegetable Cell Structure, etc., by Osburn.
New Onion Culture, by Greiner.
Classification of the Coleoptera of North America.
The Synopsis, Catalogue and Bibliography of the Neuropteroid Insects of Temperate North America, by Banks.
Anything on the science or art of library work, indexing, bookselling or bibliographing.

Abe C. Anderson, Henry, Bannock Co., Idaho.

Mormonism, the Bible and Polygamy, a discussion between Orson Pratt and Rev. Dr. J. P. Newman in S. L. C. U., any ed.
In the Toils, by Cornelia Paddock.
Life in Utah, by J. H. Beadle. 1870.

Antiquarian Book Store, Omaha, Neb.

Valentine Vox.
Hill, D. J., Genetic Philosophy.
Concordance to Browning.
Allibone's Dict. of Authors.
Hodges, Archibald, Popular Lectures.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Don Orsino, tan cl. ed. $1.00.

H. E. Barker, 419 Adams St., Springfield, Ill.

Herndon, Life of Lincoln, 3 v.
Boyd, Lincoln Bibliography.
Abbott, A. A., Life of Lincoln.
Send list of any Lincolniana with lowest cash price.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Harvardiana, v. 3, 4, or any odd nos. of these vols.
Hutchinson, Massachusetts Bay.
Sargent, Andre.

BOOKS WANTED.—Continued.

Bigham & Smith, Agts., Nashville, Tenn.

The Union Pulpit.

Book Exchange, Toledo, O.

Copeland & Day's Christmas Booklet. 1894.
Gentle Art of Making Enemies.
Lehmann, In a Persian Garden.
Earthly Paradise, v. 2, 3. Boston, 1868.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Dr. Newton, Modern Bethesda.
Ida May (novel.)
Ridgway, Nomenclature of Colors.
Hearn, Chinese Ghosts.
Oldroyd, Lincoln's Campaign.
Macaulay's Essays, 1 v.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Redwood, Petroleum.
Sandys and Foster, The Violin.

Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.

The Heathen Chinee, Plain Language from Truthful James, by Bret Harte. Illus. in card form, 9 or 10 cards, with poetry.

Burgersdijk & Niermans, Leyde, Holland.

American Journal of Science, 1818-73.

The Burrows Bros. Co., Cleveland, O.

Flaws, by a Lawyer.
Life and Speeches of H. W. Grady.
DeVere, Essays Literary and Ethical.
Schreiber, English Fans.
Loudon, Indian Narratives. 1808.
Ebers, Desert of Exodus.
Ebers, Through Goshen.
Ebers, Life of Fenelon.
Wilson and Bonaparte, Ornithology, original ed.
James, John Jones' Tales.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

British and American English Grammars, before 1850.
Burton, Anatomy of Melancholy.
2 copies The Hollow Globe.

The Central Printing and Pub. House, 329 Market St., Harrisburg, Pa.

Geo. and Saul Duffield's English Hymns, Authors and History. Pub. by Funk & Wagnalls.

James J. Chapman, Washington, D. C. [*Cash.*]

Wet Days at Edgewood.

Chapman's Book Store, Montreal, Can. [*Cash.*]

Thoughts of a Soul, by J. Reid.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Charlevoix's New France, ed. Shea, 6 v.
Club of Odd Volumes. Cat. Loan Exhibition Book Plates, 1898.
Hall Family Genealogy.
Memorial of the Morses. Boston, 1850.
Underwood Family Genealogy.
Whittlesey, C., War Memoranda.
Wright Family Genealogy.
Brackenridge, Voyage up the Missouri.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

History of the Art of Stenography, Upham.
Statesman's Year Book, 1901 (only in perfect condition.

Henry T. Coates & Co., Phila., Pa.

Jal, A., Dictionnaire Critique de Biographie et d'Histoire.
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